

List of Publications

PD Dr. habil. Marie-Therese Mäder Publications

My publication record includes the following peer-reviewed manuscripts:

3 monographs (one in preparation), 5 edited volumes, 6 special issues (one in preparation), 1 hand book (in preparation), 42 peer reviewed book chapters and journal articles (among them 1 book chapter in print and 1 article in review), 8 encyclopedia entries, 14 reviews and reports, 12 non-academic articles, 5 blog entries, 3 short films).

1. Monographs

- Mäder, Marie-Therese, Höpflinger, Anna-Katharina. *Eine kleine Kulturgeschichte des Heiratens. Hochzeitskulturen und Bräuche gestern and heute* (A short cultural history of weddings. Wedding traditions and customs yesterday and today, working title, in preparation).
- . *Mormon Lifestyles. Communicating Religion and Ethics in Documentary Media*, Nomos Verlag, Baden-Baden, 2020, doi.org/10.5771/9783845294216.
 - / Fritz, Natalie/ Höpflinger, Anna-Katharina/Knauss, Stefanie/ Pezzoli-Olgiati, Daria. *Sichtbare Religion. Eine Einführung in die Religionswissenschaft*, Berlin: DeGruyter Verlag, 2018.
 - . *Die Reise als Suche nach Orientierung. Eine Annäherung an das Verhältnis zwischen Film and Religion*. Marburg: Schüren Verlag 2012.

2. Volumes and Journal Issues

- Mäder, Marie-Therese/ Eberhard, Verena/ Höpflinger, Anna-Katharina/ Knauss, Stefanie/ Pezzoli-Olgiati, Daria, *Hand buch Religion, Medien and Kultur*, Baden-Baden: Nomos Verlag (in preparation, publication 2026)
- / Sofia Sjö, *Death, Loss and Mourning in Film and Media*, Journal for Religion, Film and Media, 2026, 12/1 (in preparation, publication May 2026).
 - /Höpflinger, Anna-Katharina (eds.). *Promising Images of Love. Religion, Norms, and the Mediatisation of Weddings*, Journal Religions, Special Issue (in preparation, deadline for the papers 24.04.2024), https://www.mdpi.com/journal/religions/special_issues/2FX7U0S78F.
 - / Knauss, Stefanie (eds.). *Academic Teaching with Short Film in Religion and Ethics*, Journal for Religion, Film, and Media, 8/2, 2022, https://jrfm.eu/index.php/ojs_jrfm/issue/view/16.
 - / Fritz, Natalie / Scolari, Baldassare (eds.). *The Good, the Bad and the Ugly. Theoretical and Methodological Challenges in Media Ethics and Religion*, Journal for Religion, Film, and Media, 8/1, 2022, https://jrfm.eu/index.php/ojs_jrfm/issue/view/15.
 - / Natalie Fritz (eds.). *Uncertain Destinies and Destinations. Audiovisual Perspectives on Migration and Religion*, Marburg: Schüren Verlag, 2021.
 - / Alberto Saviello / Baldassare Scolari (eds.). *Highgate Cemetery. Image Practices in Past and Present*, Baden-Baden: Nomos Verlag, 2020.
 - / Anna-Katharina Höpflinger (eds.). *“Who, Being Loved, Is Poor?” Material and Media Dimensions of Weddings*, special issue, Journal for Religion, Film, and Media 4/2, 2018, jrfm.eu/index.php/ojs_jrfm/issue/view/7.
 - / Natalie Fritz / Daria Pezzoli-Olgiati / Baldassare Scolari (eds.). *Leid-Bilder. Die Passionsgeschichte in der Kultur*, Marburg: Schüren Verlag, 2018.
 - / Dolores Zoe Bertschinger / Natalie Fritz / Anna-Katharina Höpflinger (eds.). *Augen-Blicke. 29 Perspektiven auf Religion*, Zürich: PANO Verlag 2017.

- / Daria Pezzoli-Olgiati (eds.). *Thinking Methods in Media and Religion*, special issue, Journal for Religion, Film, and Media 1/1, 2015, jrfm.eu/index.php/ojs_jrfm/issue/view/1
- / Charles Martig/ Daria Pezzoli-Olgiati (eds.). *Lost in Transition. Wege der kulturellen and religiösen Identitätssuche*, Marburg: Schüren Verlag 2013.

3. Articles

- Mäder, Marie-Therese. *A Variety of Reading Modes. Researching the Reception/Consumption of Media and Religion*, Special Issue des Journal for Religion, Film, and Media (in preparation 2024, published in spring 2025).
- . *A Religious Cosmology Presented in a Multimedia Spectacle. The religious worldview of the International Bible Students Association and Charles Taze Russell* in: Paolo Cherchi Usai (ed.), *The Photo-Drama of Creation*, Rochester/NY: George Eastman Museum, (announced 2025).
 - . *Promising Images of Love. A Qualitative-Ethnographic Study about the Mediatized Memories of Weddings*, Open Research Europe (ORE), <https://open-research-europe.ec.europa.eu/articles/3-198/v2> (in review).
 - . *Wenn sich religiöse and zivile Räume vermählen. Zur Ethik von Hochzeitsfotografien*, *Bildethik im digitalen Zeitalter*, *Communicatio Socialis*, 4/2024, 566–579. [10.5281/zenodo.14452589](https://doi.org/10.5281/zenodo.14452589).
 - . *Forever Into Eternity. Social Forms of Religion in the Temple Wedding of The Church of Jesus Christ of Latter-day Saints* in: Astrid Reuter and Maren Freudenberg (Hg.), *Social Forms of Religion. European and American Christianity in Past and Present*, Bielefeld: transcript Verlag 2024, 273–298. <https://www.transcript-publishing.com/media/pdf/6a/cb/eb/oa9783839468265.pdf>
 - . *For Ever and Ever the Perfect Wedding Picture. Converging Religious and Secular Norms and Values in Wedding Photography*, *Journal Religions*, 15 (6) : 705, 2024, <https://doi.org/10.3390/rel15060705>.
 - . *Vom Ende zu einem Neuanfang. Über semi-fiktionale Zwischenräume in «Nomadland» (Chloé Zhao, US 2020)*, in: Pirker, Viera/ Valentin, Joachim/ Zwick, Reinhold (Hg.), *Abschiede and Aufbrüche. Das Alter im Film*, Marburg: Schüren 2024, 169–190.
 - . *Migration*, in: Birgit Heller, Franke, Edith (Hg.), *Religion and Geschlecht*, Berlin/Boston: De Gruyter, 2024, 539–550, <https://doi-org.ezproxy.uzh.ch/10.1515/9783110697407-052>.
 - / Glavac, Monika. *Dokumentarfilme als Kommunikationsräume religiöser Identitäten*, in: Anke Offerhaus, (ed.), *Medienvielfalt – Religionsvielfalt. Facetten der Transformation von Medien and Religion*, Wiesbaden: Springer Fachmedien, 2023, 241–262. https://doi-org.ezproxy.uzh.ch/10.1007/978-3-658-41840-3_11
 - . *An American Religion in Europe. How Latter-day Saints Temple Communicate a World View of Sublimity and Separation*, in: Daria Pezzoli-Olgiati, Stefanie Knauss (eds.), *Religion in Representations of Europe, Shared and Contested Practices*, Baden-Baden: Nomos Verlag, 2023, 199–224. doi.org/10.5771/9783748914501-195
 - . *Experiencing Responsibility. A Phenomenological Approach to the Teaching of Media Ethics*, *Journal for Religion, Film, and Media*, 8/2, 2022, 83–98, <https://doi.org/10.25364/05.8:2022.2.6>.
 - / Knauss, Stefanie. *Teaching with Short Films*, Editorial, *Journal for Religion, Film, and Media*, 8/2, 2022, 7–16, <https://doi.org/10.25364/05.8:2022.2.1>.
 - / Fritz, Natalie / Scolari, Baldassare “Wumben? Wimpund? Woomud?” Women! Encountering Media Ethics and Religion in Theory and in the Classroom, *Journal for Religion, Film, and Media*, 8/1, 2022, 11–42. <https://doi.org/10.25364/05.8:2022.1.2>
 - . *Ich wollte Schwestern, nicht nur einen Mann». Zum Verhältnis von Gender and Religion in Reality Shows*. in: Isabella Schwaderer/ Katharina Waldner (eds.), *Religion and Gender: Erfahrungen – Konstruktionen – Medien*, Bielefeld: transcript, 2023, 77–112, <https://www.transcript-verlag.de/media/pdf/01/ee/4d/oa9783839457733PcmjQEQUqTih.pdf>.

- . *Gender, Religion and Medien. Einleitung*, in: Ann Jeffers/Anna-Katharina Höpflinger/Daria Pezzoli-Olgiati (eds.), *Gender and Religion*. 2. revised edition, Göttingen: Vand enhoeck & Ruprecht, 2021, 397–402.
- . *Jüdin sucht Jude – Differenz and Geschlechterfrage im Dokumentarfilm „Matchmaker“ (CH, 2005) von Gabrielle Antosiewicz*, in: Ann Jeffers/Anna-Katharina Höpflinger/Daria Pezzoli-Olgiati (eds.), *Gender and Religion*. 2. revised edition, Göttingen: Vand enhoeck & Ruprecht, 2021, 435–454.
- . *Das Spanferkel, die Realityshow and die vielfältigen Interaktionsfelder zwischen Medien and Religion*, in: Ahmad Milad Karimi/ Aishe Birinci (eds.), *Zur Filmisch-seriellen Narration des Religiösen*, Freiburg/Br.: Verlag Karl Alber, 2021, 72–95.
- . *Public Events at a Historic-Religious Site. Highgate Cemetery in London as a Cultural Practice*, in: ebd. /Alberto Saviello, Baldassare Scolari (eds.), *Highgate Cemetery. Image Practices Past and Present*, Baden-Baden: Nomos Verlag, 2020, 175–196.
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[doi:10.1080/15348423.2019.1678946](https://doi.org/10.1080/15348423.2019.1678946)
- / Höpflinger, Anna-Katharina, *“What God Has Joined Together ...”, Editorial, “Who being loved is poor?” Material and Media Dimensions of Wedding*, *Journal for Religion, Film, and Media* 4/2, 2018.
https://jrfm.eu/index.php/ojs_jrfm/article/view/147/138
- . *Auf den Spuren eines Stummfilms. Zwei Filme, eine Geschichte*, in: ebd./Natalie Fritz/Daria Pezzoli-Olgiati, Baldassare Scolari (eds.), *Leid-Bilder. Die Passionsgeschichte in der Kultur*, Marburg: Schüren Verlag, 2018, 51–69.
- / Fritz, Natalie / Pezzoli-Olgiati, Daria / Scolari, Baldassare, *Leid-Bilder. Die Passionsgeschichte in der Kultur*, Einleitung, in: ebd. (eds.). *Leid-Bilder. Die Passionsgeschichte in der Kultur*, Marburg: Schüren Verlag, 2018, 12–49.
- . *Between Migration and Integration. Representing Religious Boundaries in Swiss Documentaries*, in: Kornelia Imesch/Sigrid Schade/Samuel Sieber (eds.), *Constructions of Cultural Identities in Newsreel Cinema and Television after 1945*, Bielefeld: transcript, 2016, 167–188.
- . *Federico Fellini*, in: Rhonda Burnette-Bletsch (ed.), *The Bible in Motion. A Hand book of the Bible and its Reception in Film*, Berlin/Boston: De Gruyter, 2016, 635–648.
- / Pezzoli-Olgiati, Daria, *Thinking Methods in Media and Religion. Editorial*, *Journal for Religion, Film, and Media* 1/1, 2015, 9–19.
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- . *The Reconstruction of a Jewish Imaginary. Susanne Mogul’s Documentary DRIVING MEN as an Identifying Practice*, in: Daria Pezzoli-Olgiati (ed.), *Religion in Cultural Imaginary. Exploration in Visual and Material Practices*, Zürich, Baden-Baden: Nomos, Pano 2015, 203–228.
- . *Eine deutsche Serie über die Anderen: TÜRKISCH FÜR ANFÄNGER von Bora Dağtekin*, in: Joachim Valentin/Michael Staiger/Stefan Orth (eds.), *Film-Bilder des Islam*, *Film and Theologie* 25, Marburg: Schüren 2014, 126–141.

- . *In Search of Orientation in Cinematic Spaces: The Journey Motif in Fiction Film*, in: Mark George/Daria Pezzoli-Olgiati (eds.), *Religious Representation in Place. Exploring Meaningful Spaces at the Intersection of the Humanities and Sciences*, London: Palgrave Macmillan 2014, 159–176.
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- . *Auf der and eren Seite zwischen Hamburg and Istanbul. Das muslimische Opferfest als Schlüssel zur Identitätskonstruktion*, in: ibd. / Charles Martig / Daria Pezzoli-Olgiati (eds.), *Lost in Transition. Wege der kulturellen and religiösen Identitätssuche*, Film and Theologie 23, Marburg: Schüren 2013, 111–126.
- / Fritz, Natalie, *“You Are a Part of a Great Tradition”. Kleidung als visuelle Repräsentation einer Lebenshaltung in SECRETARY (Steven Shainberg, USA 2002)*, in: Monika Glavac/ Anna-Katharina Höpflinger/ Daria Pezzoli-Olgiati (eds.), *Second Skin. Körper, Kleidung, Religion*, Research in Contemporary Religion 14, Göttingen: Vand enhoeck & Ruprecht 2013, 127–166.
- . *A Cultural Studies Approach to Film and Religion, Context and Film Analysis of YES (Potter, GB/USA 2004)*, in: Christopher Rowland / Daria Pezzoli-Olgiati (eds.), *Approaches to the Visual in Religion*, Göttingen: Vand enhoeck & Ruprecht 2011, 101–118.
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- / Fritz, Natalie/ Glavac, Monika/ Höpflinger, Anna-Katharina/ Pezzoli-Olgiati, Daria, *Spuren von Religion in der zeitgenössischen Kunst. ‘Lebenszeichen’ aus religionswissenschaftlicher Perspektive/ Traces of Religion in Contemporary Art. ‘Signs of Life’ from the Perspective of the Study of Religion*, in: Peter Fischer/Brigitte Bürgi (eds.), *Lebenszeichen, Altes Wissen in der Zeitgenössischen Kunst – Signs of Life, Ancient Knowledge in Contemporary Art*, Kunstmuseum Lucerne, Heidelberg: Kehrer Verlag 131–135, 137–141.
- , *Film and Religion. Ein multidisziplinäres Forschungsfeld*, in: Bärbel Beinhauer-Köhler / Daria Pezzoli-Olgiati / Joachim Valentin (eds.), *Religiöse Blicke – Blicke auf das Religiöse*, Zürich: TVZ 2010, 325–348.
- , *Film and Religion am Beispiel von EXISTENZ (David Cronenberg, USA 1998)*, in: Daria Pezzoli-Olgiati / Charles Martig (eds.), *Outer Space. Reisen in Gegenwelten*, Film and Theologie 13, Marburg: Schüren 2009, 256–282.
- , *Jüdin sucht Jude. Geschlechtskonstruktion im Dokumentarfilm MATCHMAKER (CH 2005) von Gabrielle Antosiewicz*, in: Ann Jeffers / Anna-Katharina Höpflinger / Daria Pezzoli-Olgiati (eds.), *Gender and Religion*. Göttingen: Vand enhoeck & Ruprecht 2008, 308–324.

4. Various

Encyclopedia Entries

- Mäder, Marie-Therese/ Eberhard, Verena/ Höpflinger, Anna-Katharina/ Knauss, Stefanie/ Pezzoli-Olgiati, Daria. *Einführung*, ebd., *Hand buch Religion, Medien and Kultur*, Baden-Baden: Nomos Verlag (geplant 2025).
- . *Religion als Kommunikation*, ebd./ Eberhard, Verena/ Höpflinger, Anna-Katharina/ Knauss, Stefanie/ Pezzoli-Olgiati, Daria, *Hand buch Religion, Medien and Kultur*, Baden-Baden: Nomos Verlag (geplant 2025).
- . *Erinnerung*, ebd./ Eberhard, Verena/ Höpflinger, Anna-Katharina/ Knauss, Stefanie/ Pezzoli-Olgiati, Daria, *Hand buch Religion, Medien and Kultur*, Baden-Baden: Nomos Verlag (geplant 2025).
- . *Medienethik*, ebd./ Eberhard, Verena/ Höpflinger, Anna-Katharina/ Knauss, Stefanie/ Pezzoli-Olgiati, Daria, *Hand buch Religion, Medien and Kultur*, Baden-Baden: Nomos Verlag (geplant 2025).
- . *The Passion of Joan of Arc (La passion de Jeanne d’Arc, FR, 1928)*, *The Routledge Encyclopedia of Modernism*, Taylor and Francis, (Publikation 2025).

- , *Kieślowski Krzysztof (1941–1996)*, The Routledge Encyclopedia of Modernism, Taylor and Francis, 2016. Date Accessed 9 Dec. 2016 <https://www.rem.routledge.com/articles/kieslowski-krzysztof-1941-1996>. doi:10.4324/9781135000356-REM324-1.
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- , *Film: Europe and Russia*, in: Dale C. Allison Jr./Christine Helmer/Volker Leppin/Choon-Leong Seow / Hermann Spieckermann / Barry Dov Walfish / Eric J. Ziolkowski (eds.), *Encyclopedia of the Bible and its Reception*, Berlin/Boston: De Gruyter, vol. 8, 2014, 250–254, http://www.degruyter.com/view/EBR/MainLemma_16927?pi=0&moduleId=common-word-wheel&dbJumpTo=Europe%20and%20Russia.
- , *Film: Federico Fellini*, in: Dale C. Allison Jr./Christine Helmer/Volker Leppin/Choon-Leong Seow/Hermann Spieckermann/Barry Dov Walfish/Eric J. Ziolkowski (eds.), *Encyclopedia of the Bible and its Reception*, Berlin/Boston: De Gruyter, vol. 8, 2014, 1117–1121, http://www.degruyter.com/view/EBR/MainLemma_12960?rskey=3Z7WFy&result=2&dbq_0=Marie-Therese&dbf_0=ebr-fulltext&dbt_0=fulltext&o_0=AND.

Articles

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- , *Ein hermeneutischer Geburtstagsgruss zum 8. Juni 1966*, in: Verena Marie Eberhard / Hannah Griesse / Anna-Katharina Höpflinger, *die fantastische Welt der Religionsforschung*, München, Zürich, 2021, 8–11.
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- , *Die Zuckersahnetorte als religiöses Symbol and Ritual*, in: ibd. /Dolores Zoe Bertschinger / Natalie Fritz / Anna-Katharina Höpflinger (eds.), *Augen-Blicke. 29 Perspektiven auf Religion*, Zürich: PANO Verlag 2017, 80–85.
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Reviews and Reports

- Review *50 Years of Ecumenical Jury at the Film Festival in Locarno 2023. Adaptions and Transformations*, Journal for Religion, Film and Media 1/2, 2024, <https://doi.org/10.25364/05.10:2024.1.10>.
- Review of Brenda R. Weber *Latter-day screens: Gender, Sexuality & Mediated Mormonism*, Durham and London: Duke University Press, 2019, xiii+370 pp., in: Journal of Religion, 2021, 150–153.
- Review of Elisha McIntyre, *Religious Humor in Evangelical Christian and Mormon Culture*, London: Bloomsbury, 2018, 221 pp., Journal for Religion, Film, and Media, 2020.

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<http://dx.doi.org/10.1080/0048721X.2017.1345564>.
- Film review of *IRAQUI ODYSSEY* (Samir, IQ/CH/DE/AE 2015), *Journal for Religion, Film, and Media* 2/2, 2016, 149–153, http://jrjm.eu/index.php/ojs_jrjm/article/view/75/67.
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- Review of Pye Michael (ed.), *Strategies in the Study of Religions*, Volume I: *Exploring Methods and Positions*, 324 pp, and Volume II: *Exploring Religions in Motion*, 462 pp, Berlin: De Gruyter 2013, in: *Religion*, 2015, <http://www.tandfonline.com/doi/full/10.1080/0048721X.2015.1077090>.
- Review of Melvin Hammarberg, *The Mormon Quest for Glory: The Religious World of the Latter-Day Saints*, Oxford/New York: Oxford University Press 2013, 392 pp, in: *Religion* 45/1, 2015, 128–131, <http://dx.doi.org/10.1080/0048721X.2014.948763>.
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- Review of Hans-Peter Hasenfratz, *Der Tod in der Welt der Religionen*, Darmstadt: Wissenschaftliche Buchgesellschaft 2009, 127 pp, in: *Zeitschrift für Religionswissenschaft* 20/1, 2012, 123–124.
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- Review of Udo Tworuschka (ed.), *Die Weltreligionen and wie sie sich gegenseitig sehen*, Darmstadt: Primus Verlag 2008, 188 pp, in: *Reformierte Presse* 1/2, 2009, 11.
- Review of Schatz, Werner. *Kommt zu einem Wort, das uns and euch gemeinsam ist*. Neukirchen-Vluyn: Neukirchener Verlagshaus 2007, 124pp, in: *Reformierte Presse* 10, 2008.

Blog Entries

- Exploring Weddings. Photographic Narratives and Shared Memories*, <https://www.unimc.it/filosoficamente/eventi-bilanci/marie-therese-mader-exploring-weddings> (20 September 2023).
- Hochzeiten erforschen – Von Bildergeschichten and geteilten Erinnerungen*, <https://kontrapunkte.hypotheses.org/6071> (September 2023).
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- Marrying Backwards. Weddings as Entertainment in the Reality Show "Love is Blind"*, <http://promising-images.eu/marrying-backwards/> (19 January 2022).
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Films

- PROMISING IMAGES. A COMPILATION, T'*, università di Macerata, 2022, <https://www.youtube.com/watch?v=8lfQCqgPj0k>.
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Wirtschaft and Politik (ZRWP), 2015. http://media-religion.org/publikationen/Religion_in_Cultural_Imaginary_150915.mp4.

THE RELIGION OF POLITICS, short film 32', Yale University, New Haven (USA), Filmstudies Program, Universität Zürich, 2013. <https://www.youtube.com/watch?v=XFLbcorJ7yl>.